

Faculty of Arts & Science

Course Guide

HISTORY



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

DEPARTMENT OF HISTORY

COURSE GUIDE

1995-96

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UNDERGRADUATE PROGRAMME ADVISORS

Professor Carolyn Fick
Professor Franziska Shlosser (Honours)

This course guide has been prepared in advance of the 1995-1996 academic year and information contained herein is subject to change.

Students are advised to check the Registration schedule for a final listing of all courses.

HISTORY AT CONCORDIA

The discipline of history is an exciting venture into the past. It provides an understanding of other times and other cultures and thus helps us better understand ourselves. History is more than a story; it is the critical examination of both the diversity of human experience and the complexities of human society.

The study of history also develops the student's ability to do research, to think analytically and to present the results of an investigation in a coherent report. The history student who is equipped with these skills is well-positioned to adapt to changing employment realities. Concordia history graduates have also gone on to post-graduate work in history and various professional programmes at top-ranking universities in Canada, the United States and Europe.

The undergraduate history programme at Concordia reflects many areas of faculty specialization including Canada, Europe, Latin America, the United States, Asia and Africa. A wide range of political, diplomatic, social, economic, cultural and quantitative approaches to the discipline are taken. A variety of offerings on both the Sir George Williams and Loyola campuses, during the day and in the evenings, is designed to satisfy the needs and interests of both part-time and full-time students. If you are interested in pursuing a programme that includes History--or are just thinking about it--please contact the History Department's Undergraduate Programme Advisors. Appointments may be made through the General Office on either campus throughout the year.

CONCORDIA HISTORY STUDENTS

WHO ARE OUR HISTORY STUDENTS?

Although the majority of our students come from the Montreal area, we also have students from elsewhere in Canada and from other nations such as the U.S., Britain, the Netherlands, Nigeria, India, Hong Kong, Trinidad and Iran.

Just over half of our undergraduate students come to Concordia University directly from a Quebec CEGEP programme or from high schools outside the Province. Many others arrive with years of experience in the work force, attracted by Concordia's part-time,

CONCORDIA UNIVERSITY LIBRARIES

Both the Webster Library on the downtown campus and the Vanier Library on the Loyola campus house collections of materials in History. CLUES (Concordia Libraries' User Enquiry System), the computerized catalogue which provides access to many of the books, most of the audio-visual titles and all of the periodicals in both libraries, can be searched from terminals located throughout the libraries as well as from home if you have a computer with a modem. Lists of materials placed on Reserve for specific courses are provided on CLUES. A large part of the Government Publications collection is not included in CLUES. There are many handouts freely available in the libraries to help you use CLUES. Other handouts that can help you learn about library services include "Introducing Our Libraries", "Library Information for Undergraduate Students" and "Library Information for Graduate Students". Students in the Graduate programme may obtain a CREPUQ card in the Library that allows them to borrow books from other Quebec and Ontario university libraries.

Reference Librarians provide assistance in both libraries to help you locate the information and resources you need. If there are documents you need that are not in our collection, you may request that they be borrowed for you via our Interlibrary Loan service. We have a number of CD-ROMs which you can search to identify references to articles on your topic in history journals. America:History and Life CD-ROM which lists articles on U.S. and Canadian history is located at the Webster Library, and Historical Abstracts CD-ROM, covering articles about the history of all other countries, is at the Vanier Library. You can reserve time to use the CD-ROMs by calling the appropriate Reference Desk: 848-7777 (Webster Library) or 848-7766 (Vanier Library). Each term, the Library offers training sessions in the use of CD-ROMs as well as the Internet. Consult "The Library Experience" handout for dates and times. The History Librarian can also provide specialized library instruction to classes upon request by the professor teaching the course.

If you need any additional assistance with your library research, you may call for an appointment with the History Librarian, Judy Appleby (phone: 848-7769, email: judya@vax2.concordia.ca).

BA HONOURS IN HISTORY -- 60 CREDITS

An Honours student must meet the general degree requirements as well as the specific requirements for an Honours degree:

- (1) Earn an overall G.P.A. of 3.00 in all Honours History courses with no mark in History below 'C' in order to graduate.
- (2) Have a G.P.A. of no less than 2.70 in any one academic year for Honours courses. For part-time students this will be calculated in 18-credit blocks.
- (3) Must have a G.P.A. of no less than 2.00 in non-Honours courses of the degree programme.
- (4) Withdraw from the Honours programme if the above conditions are not met (i.e., move to the major or specialization programme). Reinstatement in the Honours programme is possible only by appeal to the Honours Committee of the Faculty of Arts and Science.

The following courses in an approved sequence constitute Honours in History. Students intending to enter the Honours programme are advised to consult with the Undergraduate Honours Programme Advisor.

- 6 HIST 201, 202 (European)
- 6 HIST 203, 205 (Canadian)
- 6 HIST 200-level (Non-Western): 206, 207, 261, 262, 263, 264 or (American): 251, 253
- 6 HIST 200- or 300-level courses (6 crs. or 3 crs.)
- 6 HIST 397 (required Honours Seminar)
- 12 HIST 300-level courses (6 crs. or 3 crs.)
- 6 HIST 493 (Honours Essay Tutorial)
- 12 HIST 400-level courses (6 crs.) related course(s) in another Department with the approval of the History Honours Advisor.

BA SPECIALIZATION IN HISTORY -- 60 CREDITS

This is in keeping with the structures recommended by the Quebec Council of Universities and calls for an approved sequence of courses including 60 or more credits without a prescribed performance requirement.

- 6 HIST 201, 202 (European)
- 6 HIST 203, 205 (Canadian)
- 6 HIST 200-level (Non-Western): 206, 207, 261, 262, 263, 264 or (American): 251, 253
- 6 HIST 200-level courses (6 crs. or 3 crs.)

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- 24 HIST 300-level courses (6 crs. or 3 crs.)
- 12 HIST 300- (6 crs. or 3 crs.) or HIST 400-level course(s) (6 crs.) or related course(s) in another Department with the approval of an Undergraduate Programme Advisor.

BA MAJOR IN HISTORY -- 42 CREDITS

This is an approved sequence of courses of 42 or more credits in History without a prescribed performance requirement.

- 6 HIST 201, 202 (European)
- 6 HIST 203, 205 (Canadian)
- 6 HIST 200-level (Non-Western): 206, 207, 261, 262, 263, 264 or (American): 251, 253
- 18 Chosen from any HIST 300-level courses (6 crs. or 3 crs.)
- 6 Chosen from any HIST 300- (6 crs. or 3 crs.) or 400-level courses (6 crs.)

BA MINOR IN HISTORY -- 24 CREDITS

- 12 HIST 200-level (Field Surveys), HIST 201, 202 (European) or HIST 203, 205 (Canadian) or (Non-Western) HIST 206, 207, 261, 262, 263, 264 or HIST 251, 253 (American)
- 6 HIST 200-level courses (6 crs. or 3 crs.)
- 6 HIST 300-level courses (6 crs. or 3 crs.)

MINOR OR CERTIFICATE IN THE HISTORY OF QUEBEC -- 30 credits

- 3 HIST 209
- 3 HIST 210
- 12 Chosen from HIST 307, 308, 313, 314 or from HIST 398, 399 (when the Department determines such courses to have adequate Quebec content)
- 6 Chosen from HIST 411, 498, or 499 (when the Department determines such courses to have adequate Quebec content)
- 6 Chosen from courses on Quebec or French Canada offered by the Departments of Economics, Etudes Françaises, Geography, Political Science or Sociology, or related courses approved by the Department.

Students may transfer into the Certificate programme up to twelve

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credits earned in an incomplete degree or certificate programme or as an independent or Special student, provided they are students in good standing. The credits that may be so transferred are determined by the University at the point of entry into the programme.

Students are reminded that they are required to see an undergraduate programme advisor before registration as they will not be allowed to register until the advisor allows access to the Concordia Automated Response Line (CARL), for telephone registration. Please call the department for an appointment to see an advisor as early as possible to ensure places in courses of choice.

PLEASE NOTE: The following prerequisites apply:

- (1) For History programme students, 300-level courses are restricted to those students who have successfully completed at least 12 credits of 200-level History courses (selected from among the required surveys: 201-202, European; 203-205, Canadian; 251-253, U.S. or any of the 200-level Non-Western history courses: 206, 207, 261, 262, 263, 264). Any History programme student not meeting these prerequisites for a 300-level course must receive the written approval of an Undergraduate Programme Advisor.

Non-History students may also enrol in a 300-level course provided that they have successfully completed at least 6 History credits at the 200-level and that they have completed at least 24 University credits. Any non-History student not meeting these prerequisites must receive written approval from the individual instructor of the 300-level course he/she wishes to take. (The instructor's written approval will be attached to the Department's copy of the Advisor's Approval form.)

- (2) 400-level seminars are normally open to Honours students or students of high academic standing or to other students with the written permission of the individual instructor. (The instructor's written approval will be attached to the Department's copy of the Advisor's Approval form.)
- (3) 300- and 400-level tutorials (HIST 399 and HIST 499):

It is recommended that, unless a History student's particular programme requirements necessitate a degree of flexibility, a student not take any more than six tutorial credits for each of

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the Department's programmes. The student must have successfully completed 12 History credits and must receive the written permission of the individual instructor. Any exceptions to the six tutorial-credit limit should be taken to an Undergraduate Programme Advisor for written approval. (Written approvals are attached to the Department's copy of the Advisor's Approval form.)

FALL & WINTER 1994-95

200-LEVEL COURSES

HISTORY 201/2 Section 01 (LOY)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: S. McSheffrey **M W 10:15-11:30**

This course is a survey of the history of Europe from the fall of the Western Roman Empire to the French Revolution. The lectures will emphasize the social and economic basis of European society, its political organization, and its intellectual and religious life. The discussion sections will focus on examining documents and other types of historical evidence. The assignments will allow the student both to analyze primary sources and to examine arguments made by historians.

HISTORY 201/2 Section X (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: F. Shlosser **T Th 11:45-13:00**

This is a survey of the history of Europe from Antiquity to the eighteenth-century with emphasis on the development of ideas and political institutions.

HISTORY 201/2 Section 51 (LOY)**INTRODUCTION TO EUROPEAN HISTORY TO 1789****INSTRUCTOR:** R. Tittler**Tues.** 18:05-20:10

This is a survey of the history of Europe to the French Revolution, with emphasis on the development of ideas and political institutions.

HISTORY 201/2 Section AA (SGW)**INTRODUCTION TO EUROPEAN HISTORY TO 1789****INSTRUCTOR:** N. Ingram**M** 18:05-20:10

This course serves as an introduction to European history from late Antiquity to the French Revolution. Political, social, economic, and intellectual developments will be discussed. Students should be prepared to do considerable reading. There will be at least one written assignment, a series of short quizzes over the course of the term, and an essay-type final examination.

HISTORY 202/4 Section 01 (LOY)**INTRODUCTION TO EUROPEAN HISTORY: 1789 TO THE PRESENT****INSTRUCTOR:** R. Schade**T Th** 10:15-11:30

This course is a survey of the history of Europe from the French Revolution to the present, with emphasis on the social and economic basis of European society, its organization of gender roles, its political organization, and its intellectual and religious life.

HISTORY 202/4 Section X (SGW)**INTRODUCTION TO EUROPEAN HISTORY: 1789 TO THE PRESENT****INSTRUCTOR:** J. Laffey**T Th** 11:45-13:00

This course is a survey of the history of Europe since the late eighteenth century, with emphasis on socio-economic and ideological developments. Format: a combination of lectures and discussion sections.

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Requirements: a mid-term and a final examination, with both largely essay in format and with each worth 25% of final grade; two 7-8 page book reviews, with each worth 15% of final grade; contribution to discussion sections (with, if necessary, spot quizzes), worth 20% of final grade.

Required text: the eleventh edition of Robert E. Lerner, Standish Meacham, and Edward McNall Burns, *Western Civilizations* (New York: W. W. Norton & Co., 1988).

HISTORY 202/4 Section 51 (LOY)

INTRODUCTION TO EUROPEAN HISTORY: 1790 TO THE PRESENT

INSTRUCTOR: I. Smith

T 18:05-20:10

This course surveys the history of Europe from the French Revolution to the present, with emphasis on the development of ideas and political institutions.

HISTORY 202/4 Section AA (SGW)

INTRODUCTION TO EUROPEAN HISTORY: 1790 TO THE PRESENT

INSTRUCTOR: N. Ingram

M 18:05-20:10

This course serves as an introduction to European history from the French Revolution to the end of the second world war, and perhaps beyond. Political, social, economic, and intellectual developments will be discussed. Students should be prepared to do considerable reading. There will be at least one written assignment, a series of short quizzes over the course of the term, and an essay-type final examination.

HISTORY 203/2 Section O1 (LOY)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: D. Pedersen

M W 13:15-14:30

This course will survey the history of Canada to 1867, seeking the origins of modern Canada in economic, political and social structures that emerged during the colonial period. Regional approaches to the study of pre-Confederation Canadian history will be explored, and students will be introduced to some of the major historiographical controversies that have

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developed in the literature on this period. Emphasis will be placed on the contribution of the rise of social history to the rewriting of Canadian history in the past two decades, and to the increasing visibility of native peoples, women, the working classes and other groups traditionally marginalized in standard accounts of Canadian history.

Format: lectures, audio visual presentations, and conference sessions.

There will be a mid-term, a final examination (essay format) and a written paper. Since part of the grade will also be based on participation in the conference sessions, students will be expected to prepare for class by doing the assigned weekly readings.

HISTORY 203/2 Section X (SGW)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: W. van Nus

T Th. 10:15-11:30

This lecture and discussion course will deal with certain vital questions in pre-Confederation history more deeply than can text-books. For example, we will explore the controversies over the extent of "freedom" in the society of New France, and the impact on its people of the British Conquest, over whether the Rebellions of 1837 really reflected the popular will, and over whether Confederation was imposed upon the Maritimes by political elites in Britain and central Canada. In weekly conference-sessions, students will discuss assigned readings, and any questions arising out of lectures or the essay assignment.

Format: lecture and conference sessions.

In addition to their reading one or two articles for the weekly conference-sessions, students will write a book review of about 2,500 words. There will be a final examination.

HISTORY 203/2 Section 51 (LOY)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: TBA

M 19:00-21:05

This is a survey course in Canadian history from, settlement to Confederation, emphasizing readings and discussions on selected problems.

HISTORY 203/2 Section AA (SGW)**HISTORY OF CANADA, PRE-CONFEDERATION****INSTRUCTOR: G. Decarie****W 18:05-20:10**

While this course examines the history of Canada to 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

Requirements: two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

The text for the course is intended as a reference for the student to supplement lectures. Suitable books include: W. L. Morton, *The Kingdom of Canada*; McInnis, *Canada: A Social and Economic History*; J. L. Findlay and D. N. Sprague, *The Structure of Canadian History*. While the latter text will be the one available at the University Bookstore, students are free to use any of the three listed.

HISTORY 205/4 Section O1**HISTORY OF CANADA SINCE CONFEDERATION****INSTRUCTOR: R. Rudin****M W 13:15-14:30**

This course will focus upon the major economic, social and political issues in the history of Canada since 1867. During the term, particular attention will be paid to both Canada's place in the larger world and the changing structure of Canadian society. Students will be assessed on the basis of several pieces of written work as well as a final exam. Through lectures and the weekly conference sessions, the course is designed to encourage students both to understand the major forces that have shaped Canada since 1867 and to write in a clear and logical fashion.

HISTORY 205/4 Section X (SGW)**HISTORY OF CANADA SINCE CONFEDERATION**

INSTRUCTOR: W. van Nus

T Th. 10:15-11:30

The lectures in the course will deal with key questions of the period more deeply than can text-books. For example, did the Fathers of Confederation intend Canada to be a highly decentralized nation? Did the protective tariff of 1879 in fact weaken our competitiveness and lower our standard of living? Was Louis Riel justified in leading the Metis people to rebellion in 1885? Did the CCF (the forerunner of the NDP) really represent the failure of Canadian socialism? Were the Quiet Revolution and the Parti Quebecois, movements made by and in the narrow interests of, the francophone "bureaucratic middle class"? In weekly conference-sessions, students will discuss assigned readings, and any questions arising out of lectures or the essay assignment.

Format: lectures and conference-sessions.

In addition to their reading one or two articles for the weekly conference-sessions, students will write a book review of about 2,500 words. There will be a final examination.

HISTORY 205/4 Section 51 (LOY)**HISTORY OF CANADA SINCE CONFEDERATION**

INSTRUCTOR: G. Decarie

M 19:00-21:05

While this course examines the history of Canada since 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

Requirements: two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

The text for the course is intended as a reference for the student to supplement lectures. Suitable books include: W. L. Morton, *The*

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Kingdom of Canada; McInnis, Canada: A social and Economic History; J. L. Findlay and D. N. Sprague, The Structure of Canadian History. While the latter text will be the one available at the University Bookstore, students are free to use any of the three listed.

HISTORY 206/2 Section A (SGW)

INTRODUCTION TO THE NON-WESTERN WORLD I

INSTRUCTOR: M. Mason

M W 08:45-10:00

The Non-Western World, c.1200-1945: this course will discuss the Americas, Africa and Asia before the impact of European mercantilism and trace the transforming effects of the development of international capitalism up to the mid-20s.

HISTORY 207/4 Section A (SGW)

INTRODUCTION TO THE NON-WESTERN WORLD II

INSTRUCTOR: M. Mason

M W 08:45-10:00

Development and Disorder, A History of the Third World, 1945-1995: this course will deal with the birth, division and marginalization of the Third World in the 50 years after World War Two.

HISTORY 209/2 Section 01 (LOY)

QUEBEC TO 1867

INSTRUCTOR: T.B.A.

T Th. 08:45-10:00

This is an introductory survey of the history of Québec from its origins as a colony to the creation of modern Canada by the British North American Act of 1867. Particular emphasis is placed on a consideration of those elements of Québec's past which best assist in the comprehension of the trends prevalent in modern Québec.

HISTORY 210/4 Section 01 (LOY)**QUEBEC SINCE CONFEDERATION**

INSTRUCTOR: T.B.A. T Th. 08:45-10:00

This is a survey of the history of Québec from the time of Confederation until the present. While due emphasis is placed on political developments in the province, the purpose of the course is to acquaint the student with the significant economic and social trends in modern Québec.

HISTORY 215/2 Section 01 (LOY)**HISTORY OF RECREATION AND LEISURE**

INSTRUCTOR: G. Decarie M W 14:45-16:00

This course examines recreation and leisure within the context of Canadian history from 1500 to the mid-twentieth century. Some of the questions addressed are: Why was leisure time in New France so heavily oriented to conspicuous consumption? Why did Montreal emerge as Canada's major centre of organized sport in the nineteenth century? Why has the development of theatre lagged in Canada? How can we explain the support of business for such organizations as the Boy Scouts in the early part of the twentieth century? This course also places considerable emphasis on skills essential to History, but also applicable to a wide range of situations. Among these skills are reading with judgement and analysis, and writing with logic and clarity.

Requirements: two papers, each of 1,500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

HISTORY 223/2 Section AA (SGW)**INTRODUCTION TO GREEK HISTORY**

INSTRUCTOR: L. Sanders T 18:05-20:10

This course looks at the political, social, economic and cultural history of Greece from Minoan-Mycenaen times to the end of Classical Greek civilization in the fourth century B.C., with special emphasis placed upon fifth-century Athens. **NOTE: This course is also given as CLAS 240.**

HISTORY 225/2 Section 51 (LOY)**HISTORY OF ROME****INSTRUCTOR: TBA****T Th. 11:45-13:00**

In this course students study the various aspects of the history of Rome from the city's origins to the establishment of the Roman Empire under the Emperor Augustus. The main theme of this course is the growth of the city of Rome from an early settlement on the Tiber River to the mistress of the Mediterranean world. The ideologies and institutions of Republican Rome are analyzed in detail, and a study is made of the transitionary period that later on came to form the basis of the Roman Empire. The timespan with which this course is concerned is from 753 B.C. to 27 A.D. **NOTE: This course is also given as CLAS 242.**

Please consult the Classics Department for more detailed information on HIST 223/2 and HIST 225/2.

HISTORY 251/2 Section AA (SGW)**HISTORY OF THE UNITED STATES TO 1877****INSTRUCTOR: G. Carr****Th. 18:05-20:10**

HIST 251/2 surveys US history to the Reconstruction period. In addition to providing a basic outline of American history, the course identifies a number of topics for close examination. These include: white-Amerindian relations; race and the institution of slavery; patterns of white settlement, regional diversity, and community development; the formation of Afro-American culture; the logic and significance of the American Revolution; modernization and the transition to capitalism; governance, politics, and politicization in the ante-bellum period; religion and American culture; the construction of gender in early America; and the meaning of the civil war. The course puts heavy emphasis on social, cultural and economic history and asks students to evaluate competing interpretations of the American past. Requirements: mid-term and final exams, plus written assignments. Readings include a survey text and supplementary articles.

HISTORY 253/4 Section AA (SGW)**HISTORY OF THE UNITED STATES SINCE 1877**

INSTRUCTOR: F. Bode Th. 18:05-20:10

This course surveys American history from 1877 to the present. The course deals with the political and economic framework of American history, and with social and cultural trends.

HISTORY 262/2 Section 51 (LOY)**HISTORY OF CHINA**

INSTRUCTOR: M. Singer W 19:00-21:05

This course provides an introduction to China's history from earliest times to the modern era. The first half of the course is devoted to traditional China and consists of a series of thematic lectures on China's political, philosophical/religious, social, economic, diplomatic and cultural traditions. The second half focuses on China since 1800, with particular emphasis on the West in China; on the three stages of the Chinese revolution (Taiping, Nationalist and Communist); and on the transformation of China after 1949. Course requirements include a short critical essay on a theme chosen in consultation with the instructor (40%) and a final examination (60%).

HISTORY 263/4 Section 51 (LOY)**HISTORY OF JAPAN**

INSTRUCTOR: M. Singer W 19:00-21:05

This course provides an introduction to Japanese history from earliest times to the modern era. The first half of the course is devoted to traditional Japan and proceeds chronologically, emphasizing political, religious, cultural and socio-economic developments. The second half of the course focuses on Japan since 1850, paying particular attention to the intrusion of Westerners; Japan's modernization in the Meiji period; the rise and fall of Japanese militarism in the first half of the 20th-century; and the remarkable transformation of Japan since World War II. Course requirements include a short critical essay on a theme chosen in consultation with the instructor (40%) and a final examination (60%).

HISTORY 264/2 Section AA (SGW)**HISTORY OF AFRICA****INSTRUCTOR: TBA T 18:05-20:10**

This is an introductory survey of African history from the fifteenth century to the present. Particular emphasis is placed on pre-colonial Africa and the impact of colonialism on its political and economic patterns.

NOTE: Students who have received credit for HIST 270, or 271, or 272, or 278, or 279 may not take this course for credit.

HISTORY 298H/4 Section A**THE HISTORY OF HAITI****INSTRUCTOR: C. Fick M W 14:45-16:00**

This is an introductory survey of Haitian political and social history from the early colonial period through the twentieth century, with particular emphasis on Haiti's role as a major West Indian sugar-producing colony in the 18th century; on the Haitian and French revolutions; on the intersecting and overlapping issues of race, caste, and class, and on the legacies of these in the post-independence (after 1804) era.

Format: lectures, class discussion, auxiliary video materials.

300-LEVEL COURSES**HISTORY 300/2 Section A (SGW)****BRITISH NORTH AMERICA TO THE 1840s****INSTRUCTOR: G. Carr T Th 14:45-16:00**

This course examines social, political, cultural and economic structures of British North America. It locates the colonial experience within the framework of European imperialism and analyzes the impact of modernization on conservative societies. The course also pays close attention to the idea of the past as an invented construct by examining changing contexts of historiographical interpretation.

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Among the topics to be explored in detail are: the distribution of power and authority in local communities; the nature of politics in pre-democratic society; changing material conditions of everyday life and the transition to capitalism; demographic change and patterns of ethnicity; social conflict and political order; age, gender and social status; Amerindian society and the origins of reserves; historical geography and regional diversity; religious culture and moral values; literacy, education and cultural hegemony; social reform and institutions of control; the impact of geopolitics and international trade on colonial development.

Format: a mixture of lectures and discussions; workload emphasizes readings in secondary literature and analytical written assignments.

Requirements: essay exams, term paper. Assigned reading includes several monographs and articles.

HISTORY 305/4 Section A (SGW)

WOMEN IN CANADIAN HISTORY

INSTRUCTOR: D. Pedersen

T Th 11:45-13:00

This course will survey the history of women in Canada since the 17th century, with emphasis on the 19th and 20th centuries. In the process, it will expose students to the highlights of recent scholarship and the principal debates in the field since the 1970s, paying particular attention to the emergence of gender as a category of historical analysis and to the relationship of women's history to contemporary feminism. The major topics to be explored will include women, family and community; women's paid and unpaid work in pre-industrial and industrial capitalist economies; the emergence of organized feminist and anti-feminist movements; women, politics, and public policy; the social construction of gender, femininity, and sexuality; methodology in women's history; and the relationship of gender to class and race/ethnicity in the writing of women's history.

Format: the course combines lectures, audio-visual presentations, and discussion.

Requirements: students should understand that discussion of the assigned readings and audio-visual presentations is an integral part of the course, and that 15% of the final grade will be based on class contribution. There will also be a mid-term, a final examination and a research essay. **NOTE: Students who have received credit for HIST 398C may not take this course for credit.**

HISTORY 307/2 Section A (SGW)**HISTORY OF MONTREAL****INSTRUCTOR:** W. van Nus**T Th. 13:15-14:30**

The course deals with the history of Montreal from its founding to the present. Topics include its position in the French and British commercial empires, the struggle of its entrepreneurial elite to overcome geographical, diplomatic and political obstacles to the city's growth, the history of its major cultural communities and "urban reform" up to and including the creation of the M.U.C.

Students will be required to write a term paper and a final examination.

HISTORY 310/2 Section 01 (LOY)**CANADA IN THE EARLY TWENTIETH CENTURY, 1896-1929****INSTRUCTOR:** M. Vipond**M W 14:45-16:00**

This is an intensive study of early twentieth-century Canada concentrating on selected themes. These will probably be the following: industrial development, the growth of the mass media, the war on the home front and social reform, but other themes in economic, political, social or cultural history may also be included. The course will consist of alternating lectures and conference group meetings. More emphasis will be placed on required readings, numerous written assignments and regular contribution to discussion groups than on lectures and exams.

HISTORY 311/4 Section A (SGW)**CONTEMPORARY CANADA, 1930s TO THE PRESENT****INSTRUCTOR:** W. van Nus

We will investigate four major themes in Canadian history since 1930: the Great Depression, the impact of the Second World War, post-war society, and the decline of the federal government since the 1960s.

Course requirements:

- i a brief essay-proposal with draft bibliography;
- ii the resulting essay, of about 3,500 words;
- iii a final exam, based on the lectures and supplementary readings placed on reserve at the Library.

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Textbook: there is no textbook assigned, but for your essay-project (and future study in the field generally), the instructor recommends Douglas Owsam, ed., *Canadian History: A Reader's Guide, Vol.II: Confederation to the Present* (1994).

HISTORY 313/2 Section 51 (LOY)

QUEBEC IN THE NINETEENTH CENTURY

INSTRUCTOR: TBA

T 18:05-20:10

This course explores the major social, economic, and political issues of twentieth-century Québec in the light of the concentration of economic power into relatively few hands early in the century and the declining importance of industrial production since World War II. NB: Students who have received credit for HIST 315 may not take this course for credit.

HISTORY 314/4 Section 01 (LOY)

QUEBEC IN THE TWENTIETH CENTURY

INSTRUCTOR: R. Rudin

M W 10:15-11:30

This course will consider various issues central to the history of twentieth century Quebec such as the growing demand for political autonomy, the changing role of the Catholic church, and the efforts to integrate immigrants into society. This is primarily a lecture course, but on several occasions during the term the class will be divided into smaller groups to allow discussion of the material from both the lectures and the assigned readings. Students will be asked to write a number of essays as well as a final exam.

HISTORY 319/4 Section 01 (LOY)

LITERARY HISTORY OF TWENTIETH-CENTURY CANADA

INSTRUCTOR: M. Vipond

M W 14:45-16:00

This course looks at Canadian history by examining literary texts. Emphasis is on certain key themes in the twentieth-century experience: industrialization, immigration, war, the experience of the native peoples, feminism, Quebec nationalism, etc. The course will consist of alternating lectures and conference group meetings. More emphasis will be placed

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on required readings (8-10 novels plus supplementary material), written assignments and regular contribution to discussion groups than on lectures and exams.

HISTORY 322/3 Section 01 (LOY)

HISTORY OF MEDIEVAL EUROPE

INSTRUCTOR: S. McSheffrey

M W 13:15-14:30

This course will survey the history and culture of Europe between 300 and 1500. It will examine: the breakdown of Roman authority in response to barbarian invasions; the rise of Christian institutions; the development of social institutions such as feudalism and manorialism; the economic recovery and rebirth of urban life; the development of monarchies and papal power; the problem of violence in medieval society as the monarchy and papacy clash, barons try to limit the power of kings, and the peasants rise in revolt; and the cultural life of medieval Europeans. Throughout the basic narrative of events and broader political and economic change, the course will emphasize the experience of people from all levels of society. Readings will focus on both primary and secondary works; assignments will include a document analysis, a book review, and a longer paper.

HISTORY 323/4 Section A (SGW)

GREEK HISTORY FROM ALEXANDER TO ROMAN CONQUEST

INSTRUCTOR: L. Sanders

W F 13:15-14:30

A political, social, economic and cultural history of the Greek World from Alexander the Great to the Roman conquest of Greece in 146 B.C.

NOTE: This course is also given as CLAS 341. Students who have received credit for CLAS 241 or HIST 224 may not take this course for credit.

Please consult the Classics Department for more detailed information.

HISTORY 326/4 Section 01 (LOY)

**REFORMATION AND COUNTER-REFORMATION
IN EARLY MODERN EUROPE**

INSTRUCTOR: S. McSheffrey **M W 08:45-10:00**

This course will deal with the Reformation and Counter-Reformation of the western Christian church in the sixteenth-century. As this era of European history has been the site of a number of battles over historical methodology and perspective, particular attention will be paid to current historiographical debates in the field. Issues will include the origins of the Reformation as a theological, socio-economic, or political movement and the effect of religious change on various elements of the sixteenth-century European population. The assignments will complement this historiographical focus.

HISTORY 327/4 Section 01 (LOY)

HISTORY OF THE ROMAN EMPIRE

INSTRUCTOR: TBA **T Th. 11:45-13:00**

This course deals with the political, social, economic and cultural history of the Roman Empire from Augustus to the end of the Roman Empire in the West.

NOTE: This course is also given as CLAS 343. Students who have received credit for CLAS 243 or HIST 226 may not take this course for credit.

HISTORY 329/2 Section A (SGW)

WOMEN IN WESTERN HISTORY I

INSTRUCTOR: TBA **M W 13:15-14:30**

This course is a survey covering the period from Classical Antiquity to the French Revolution. Themes analyzed in the lectures and discussions include the social and economic roles played by women, the social construction of *women* and *men*, ideas about women and frameworks through which to study the history of women.

HISTORY 331/4 Section 01 (LOY)**WOMEN IN WESTERN HISTORY II****INSTRUCTOR:** R. Schade**M W 14:45-16:00**

This course is a survey covering the period from the French Revolution to modern times in Western Europe. Themes analyzed in the lectures and discussions include: the social and economic roles played by women in agrarian and industrial Europe, the social construction of "women" and "men", feminism, women in war and women in peace movements, and frameworks from within which to study the history of women.

HISTORY 332/2 Section A (SGW)**A SOCIAL HISTORY OF COSTUMES AND INTERIORS I****INSTRUCTOR:** F. Shlosser**T Th. 16:15-17:30**

This course is a social history of European civilization as reflected by fashion in dress and interiors. Dress and interiors are both influenced by economic and political conditions: dress especially mirrors accurately a society's ideals in esthetics and morals; interiors indicate lifestyles and social habits. Both costumes and interiors are treated in this course as an illustration of social history, underscoring social change from era to era. The course will cover a time-span from the Middle Ages to the Renaissance, including a brief introduction to the classical period.

This is primarily a lecture course with some class discussions depending on class size. Requirements: one 10-page essay; one essay-type exam; one book review.

HISTORY 342/3 Section 01 (LOY)**HISTORY OF ENGLAND SINCE 1460****INSTRUCTOR:** R. Tittler**T Th. 10:15-11:30**

This is a survey of the historical development of England from the High Middle Ages to the Second World War. The first term will extend to the

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end of the 17th C. Issues will include the state of England at the scission of the Tudors, the formation of the Tudor state and its institutions, the impact of the Reformation, the evolution of social groups, the problems of its failure, and the achievement of stability by c. 1700. The second term will assess the nature of British political institutions and social structure at the opening of the 18th C. It will go on to consider developments in agriculture and commerce, the impact of the American and French Revolutions, industrialization and its impact on society, political protest and reform, urbanization, the modern party system, the labour movement, the two World Wars and the coming of the welfare state.

The format of the course will be lectures, some discussions and some slides.

Requirements: two exams and one paper of 12-15 pages each semester plus regular attendance at all lectures (barring illness). Reading will be announced but will be the equivalent, in articles and books, of three to five books each term.

HISTORY 348/4 Section AA (SGW)

HISTORY OF IRELAND

INSTRUCTOR: TBA

Th. 20:25-22:30

This is a survey course that traces the history of Ireland from 432 A.D. to the present. Emphasis is on the nineteenth and twentieth centuries. Special attention is given to the development of Irish nationalism and relations with Great Britain. Irish music and literature is used to supplement the historical perspective.

HISTORY 353/2 Section A (SGW)

UNITED STATES TO THE 1740s

INSTRUCTOR: G. Carr

T Th. 11:45-13:00

HIST 353/2 examines selected topics in colonial American history to the 1740s with particular emphasis on social and cultural history. The course interprets the colonial experience within an historical framework that transcends the political boundaries of the United States and

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acknowledges the racial, ethnic, and regional diversity of colonial cultures. One of the main issues to be examined is the extent to which colonial experiences mark a break or continuation from previous realities. Considerable attention is also given to the changing historiography of colonial America.

Among the topics to be explored in detail are: factors in European expansion; cross-cultural contact as a process of transfer, exploitation, and adaptation; population growth, material life, and the diversity of colonial development; structures of community in pre-modern society; the nature of power and authority in the private and public spheres; and sources of knowledge and belief in everyday life.

Format: lecture/discussion. Requirements: essay exams, term paper. Assigned reading includes several monographs and articles.

HISTORY 355/2 Section A (SGW)

UNITED STATES IN THE NINETEENTH CENTURY, 1815-1850

INSTRUCTOR: F. Bode

T Th. 13:15-14:30

This course is a study of American political, social and economic life from the end of the War of 1812 to the intensification of sectionalism about 1850. Topics include geographic expansion and the beginnings of manufacturing, southern slavery, evangelical religion, the women's movement, abolition, and the rise of a system of political parties during the age of Jackson.

HISTORY 356/4 Section A (SGW)

UNITED STATES IN THE NINETEENTH CENTURY:

THE ERA OF THE CIVIL WAR

INSTRUCTOR: F. Bode

T Th. 13:15-14:30

This course is a study of American political, social and economic life before and after the Civil War, from about 1850 to 1890. Topics include sectionalism and the breakdown of parties during the 1850s, the social impact and cultural meaning of the Civil War, the tasks of Reconstruction, and the rise of an African-American consciousness after the war, the New South, and the problems of a maturing industrial society. This course will not include military history.

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HISTORY 367/4 Section AA (SGW)**TWENTIETH CENTURY CHINA****INSTRUCTOR:** M. Singer**T** 18:05-20:10

This course provides an in-depth look at the remarkable history of China in the 20th century. It begins with a brief overview of pre-modern China's political, ideological, social, economic and diplomatic traditions; and the impact of the West on China in the nineteenth century. The main part of the course proceeds chronologically, from the Sino-Japanese War of 1894-95 to the proclamation of the People's Republic of China in 1949, with particular emphasis on the twin themes of imperialism and revolution in China. The course concludes with a thematic look at the transformation of China since 1949. Course requirements include an essay on a theme chosen in consultation with the instructor (50%) and a final examination (50%).

HISTORY 368/3 Section AA (SGW)**HISTORY AND SOCIOLOGY OF GENOCIDE****INSTRUCTORS:** F. Chalk and K. Jonassohn**W** 18:05-20:10

The word "genocide" only came into existence after the Second World War, when a word was needed to describe the deliberate and systematic destruction of a racial, religious, national, social or political group, but genocide has been practised in its evolving forms throughout history. In this two semester course, we examine a series of case studies in order to arrive at an understanding of the processes that lead to genocide. A number of theories about the origins and development of genocide will be examined. The twentieth century has been an age of genocide: can we discover better ways to prevent genocide in the future?

Course requirements include a research paper, a mid-term exam, and a final exam.

Materials: Frank Chalk and Kurt Jonassohn, *The History and Sociology of Genocide*; Leo Kuper, *Genocide*; and various readings.

NOTE: This course is also given as SOCI 368.

HISTORY 371/2 Section A (SGW)**HISTORY OF LATIN AMERICA: THE COLONIAL PERIOD****INSTRUCTOR: C. Fick****M W 11:45-13:00**

This is a survey of the major themes that have defined the evolution of Latin America from Discovery to the wars of independence. These include: pre-Columbian cultures; late 15th-century European expansion; the Spanish conquest; patterns of colonial trade and economy; colonial society; indigenous labour modes; slavery; the role of the church; the Bourbon reforms.

Format: lectures and class discussions of assigned readings.

Text: Keen, Benjamin. *A History of Latin America*, vol.1. (For students continuing with **HIST 374/4: History of Latin America: Modern Period**, an adequate number of combined-volume (1 & 2) texts will be available. Supplementary readings to be announced.

Requirements: a research paper (30%); a mid-term exam (25%); one quiz prior to, and one after the mid-term exam (20%); a final exam (25%).

HISTORY 374/4 Section A (SGW)**HISTORY OF LATIN AMERICA: THE MODERN PERIOD****INSTRUCTOR: C. Fick****M W 11:45-13:00**

This is a survey of the broad themes and problems that have characterized and defined modern Latin American history from the wars of independence through the twentieth century: caudillismo and early 19th-century instability; neo-colonialism in the later 19th century; U.S.-Latin American relations; the Mexican and Cuban revolutions; Peronism and 20th-century urban populism; the Central American revolutions; perspectives for the future. Ultimately, students will gain an understanding of the forces that have shaped Latin American economic, social and political structures in the modern period; these, broadly speaking, may be explained by the interpretive framework of dependency.

Format: lecture, class discussion and auxiliary video materials.

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Text: Keen, Benjamin. *A History of Latin America*, vol.2. (For students who will begin with **HIST 371/2 History of Latin America: Colonial Period**, an adequate number of combined-volume (1 & 2) texts will be available.) Supplementary readings to be announced.

Requirements: a research paper (30%); a mid-term exam (25%); a map quiz and two objective quizzes, one before and one after the mid-term break (15%); a final exam (30%).

HISTORY 377/2 Section AA (SGW)

HISTORY OF RUSSIA

INSTRUCTOR: T.B.A. Th 20:25-22:30

This course traces the origins of the medieval Russian state from the ninth century to the emergence of the Russian Empire. Emphasis is placed on political, social and economic problems of the eighteenth and nineteenth centuries. Particular attention is devoted to the Revolutions of 1905 and 1917.

HISTORY 378/4 Section A (SGW)

HISTORY OF THE SOVIET UNION

INSTRUCTOR: I. Smith M W 13:15-14:30

This course will begin with an analysis of the revolutionary year 1917 and the victory of the Bolsheviks. It will trace the domestic developments from the period of Lenin to the dictatorship of Stalin and his heirs. Equal time will be spent on the problem of Soviet Foreign Policy. The question of the collapse of the Soviet State will be addressed as well.

The format of this course will consist of a series of lectures, however, discussion time will be provided and students will be encouraged to participate. Attendance is obligatory. Students will have the option to write either six "reflections" or one final examination. All students will complete four short quizzes in class. Titles of texts will be provided on the first day of classes.

HISTORY 385/2 Section 01 (LOY)**AGE OF DICTATORS: EUROPE, 1914-1945****INSTRUCTOR:** C. Bertrand**T Th. 08:45-10:00**

The course will examine this chaotic age primarily through an investigation of the revolutionary and reactionary upheavals that kept Europe socially, politically and economically unbalanced for thirty years. It will focus on the social, economic and political legacy of the first German war and investigate how that legacy led Europe into the second German war.

Format: lectures and discussions.

Requirements: each student will be required to submit two book reviews (approximately 1000 words each) and to write a mid-term and a final examination.

HISTORY 392/2 Section A (SGW)**FRANCE: 1871 TO THE PRESENT****INSTRUCTOR:** N. Ingram**M W 10:15-11:30**

This course introduces students to the history of France from 1871 to at least 1968, and perhaps beyond. Political, social, economic, and intellectual themes are discussed. Wherever possible a seminar discussion format is used to enable students to participate more fully. Assignments consist of one term paper, an essay-type mid-term examination, and an essay-type final examination.

HISTORY 396/4 Section A (SGW)**THE UNITED STATES SINCE 1945****INSTRUCTOR:** S. Scheinberg**T Th. 14:45-16:00**

This course deals largely with the domestic side of American history including: the Civil Rights movement, the American Right, poverty, social reform, and the women's movement.

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Format: lectures, discussion and films. Two aspects of this course should be taken into consideration by registering students. First, while there will be some lectures, the professor emphasizes class participation; active learning. Students are expected to read the weekly assignments and come to class prepared to discuss them. Second, three films will be shown in the course, not as mere supplementary material but as part of the instructor's continuing experiment in teaching visual literacy in history.

Requirements: there will be four quizzes on the assigned reading, two short (6-10 pages) essays (the first on a reading, the second on a film), and a final examination.

NOTE: Students who have received credit for HIST 321 may not take this course for credit.

HISTORY 397/3 Section AA (SGW)

HONOURS SEMINAR

INSTRUCTOR: R. Diubaldo

W 16:05-17:55

The Honours Seminar has a two-fold purpose. It engages students in the advanced study of major exemplars of historical enquiry and method. It ensures careful preparation for the Honours Essay Tutorial (HIST 493).

Prerequisite: approved Honours standing in history and completion of HIST 201, 202, 203, 205.

Please consult the instructor for more detailed information.

HISTORY 397/3 Section 51 (LOY)

HONOURS SEMINAR

INSTRUCTOR: D. Pedersen

T 16:05-17:55

The Honours Seminar has a two-fold purpose. It engages students in the advanced study of major exemplars of historical enquiry and method. It also ensures careful preparation for the Honours Essay Tutorial (HIST 493).

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Organized around the theme, "Historians and the Changing Documentary Record," this seminar will introduce students to the history and professionalization of the disciplines of history and archives; to historical methods, critical theory and the analysis of texts; and to the reconceptualization of the "document" by social and cultural historians in recent decades. Topics to be covered will include What is History?, The Professionalization of History, The Rise of Social History, The Challenge of Critical Theory, Archives and Historians, Oral History, Material History, Visual History, Historians and Computers.

Prerequisite: approved Honours standing in history and completion of HIST 201, 202, 203, 205.

Please consult the instructor for more detailed information.

HISTORY 398V/2 Section 01 (LOY)

THE MODERN MIDDLE EAST TO 1945

INSTRUCTOR: M. Mason

M W 16:16-17:30

This course is intended to provide a background to the contemporary history of the Middle East and Maghreb. Its emphasis is on the period from 1920 to 1945. Its focus is principally political.

HISTORY 398X/4 Section 01 (LOY)

THE MODERN MIDDLE EAST SINCE 1945

INSTRUCTOR: M. Mason

M W 16:15-17:30

This course deals with the Middle East and Maghreb up to the present. Its focus is principally political.

HISTORY 398W/4 Section A (SGW)

WITCHCRAFT AND THE WITCH-HUNT THROUGH THE AGES

INSTRUCTOR: I. Smith

M W 10:15-11:30

This course will trace the origins of witchcraft down to its final frenzies

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in the 16th and 17th centuries. It will address such questions as gender and class as well as civil and clerical involvement. Adequate time will also be spent on the secularized nature of the political witch-hunt in the modern period.

The format of the course is a series of lectures, however, discussion time will be provided and students will be encouraged to participate. Attendance is obligatory. Students will have an option of writing either six "reflections" or one final examination. All students will complete four short quizzes in class. Titles of texts will be provided on the first day of classes.

400-LEVEL COURSES

HISTORY 411C/3 Section AA (SGW)

SPECIAL SUBJECT, 1995-96: CANADIAN URBAN HISTORY

INSTRUCTORS: G. Decarie & W. van Nus **T 16:05-17:55**

In the Fall term, the members of the seminar will discuss readings on such topics as the definition of "city", the rise of cities in Canada and how they exerted national or regional metropolitan dominance, the urban transport revolution and suburbanization, turn-of-the-century moral reform and "urban reform" movements, urban poverty, the creation of immigrant communities, and the threat to heritage buildings from downtown re-development and expressway construction.

In the Winter term, each student, in turn, will present the findings of his or her research paper.

Requirements: leading one of the Fall term discussions; a major research-essay, and the presentation of its findings in a Winter term class.

HISTORY 430A/3 Section 51 (LOY)**ADVANCED STUDY IN EARLY MODERN EUROPE: URBAN SOCIETY**

INSTRUCTOR: R. Tittler

Th. 18:05-20:10

The subject of the course consists of the many dimensions of urban society in Europe from the Renaissance to the eve of Industrialization. It embraces issues including population and family structure, trade, industry, politics and administration, popular and elitist culture, religion and the physical environment. Its geographic scope is Continent-wide. Comparisons between urban and rural society, and between the urban traditions of different areas will be encouraged.

The first semester will consist of weekly discussions around core issues, with each student reading both something in common with and something distinct from the rest of the class. The second semester will be devoted primarily to methods of research and writing, to an oral synopsis of research in progress, and to the production of a substantial research essay. A research design of c. 6-10 pages will be due toward the beginning of the second term; a final paper of c. 25-30 pages will be due at the end. (The use of an examination is undetermined at press time.)

The course assumes familiarity with general themes of Modern European History, at least some course-work in that era, and honours-level skills in writing, research and discussion.

The text will be C. Friedrichs, *The Early Modern Town* (Longman, 1995, pb.), with weekly reading assignments in addition, based on Library holdings. Readings should average out to about 200 pages per week during the first semester and be dictated by the demands of research in the second semester.

HISTORY 451B/3 Section AA (SGW)**ADVANCED STUDY IN AMERICAN HISTORY: 20TH CENTURY AMERICA**

INSTRUCTOR: S. Scheinberg

M 16:05-17:55

This seminar course has two major goals, first to familiarize you with some of the basic literature in the field and secondly to help you to produce a substantial research essay.

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In the first term (but perhaps extending into the second) you will be reading and **discussing** material on reform, women, the working class, commercial culture, and one of my favourite themes--the extreme right in American history. You will also produce a short historiographical essay. During the second term you will present your research essays for critical discussion in the seminar.

HISTORY 470A/3 Section AA (SGW)

SLAVERY, SETTLERS, AND COLONIALISM IN AFRICA

INSTRUCTOR: F. Chalk

Th. 16:05-17:55

This research seminar is designed to address major issues and examine primary sources on slavery, settlers, and colonialism in nineteenth and twentieth century Africa. Our principal foci will include developments in Algeria, Liberia, Nigeria, Kenya, Zimbabwe (Rhodesia), and South Africa, with emphasis on the impact of the slave trade and its abolition on African states and peoples, and the struggles arising from the introduction of settlers to Africa.

In the first semester we will concentrate on core readings about the major themes in the course. In the second semester students will discuss their research and writing.

Requirements: a weekly one-page precis of the assigned reading, one long essay examining historical studies on the problem selected by the student, another long essay analyzing the problem through the lens of primary sources, and regular attendance and informed participation in discussions based on assigned course reading and student papers.

HISTORY 493/3 Section AA (SGW)

HONOURS ESSAY TUTORIAL

INSTRUCTOR: Staff

Prerequisite: HIST 397 previously or concurrently and enrolment in History Department Honours Program.

HISTORY DEPARTMENT FACULTY

Associate Professor Charles L. Bertrand, Ph.D. (Wisconsin), has taught Modern European History at Concordia since 1967. He has edited *Revolutionary Situations in Europe, 1917-1922: Germany, Italy, Austria-Hungary* and he has published articles and book chapters on Italian revolutionary syndicalism, the Italian trade union movement and Italian anarchism.

Professor Frederick Bode, B.A. (UCLA), M.A., Ph.D. (Yale). Teaching interests: United States history, especially the nineteenth century and the American South. Research interests: the pre-Civil War South, slavery, religion and culture, social class, gender. Publications include *Protestantism and the New South* (1975), *Farm Tenancy and the Census in Antebellum Georgia* (1986, with Donald Ginter). Professor Bode is returning to Concordia after spending the 1994-95 academic year at the University of North London, U.K.

Associate Professor Graham Carr, B.A., M.A. (Queen's), Ph.D. (U. Maine), teaches courses in 19th and 20th century Canadian history, as well as early American history and American culture. His research specialization is cultural history with emphases on: Canadian cultural policy; English-Canadian literary culture and criticism; and culture and historical memory. Recent publications include essays on culture and free trade, and on the writing of Canadian literary history.

Associate Professor Frank Chalk, B.S., M.S., Ph.D. (Wisconsin), has previously taught at Texas A & M University and was a Fulbright Professor at the University of Ibadan in Nigeria. His research interests include the history of genocide and humanitarian intervention, modern American foreign policy, and the history of Africa. His publications include *The History and Sociology of Genocide: Analyses and Case Studies* (with Kurt Jonassohn), as well as chapters in various books and articles in *The Canadian Journal of African Studies* and *Holocaust and Genocide Studies*. He is currently working on a second genocide book drawing on his recent sabbatical research in New Zealand, Australia, the Peoples Republic of China, Singapore, Malaysia, Indonesia, Cambodia, Thailand, and England.

Associate Professor Graeme Decarie, B.A. (Sir George), M.A. (Acadia), Ph.D. (Queen's), first taught at the University of Prince Edward Island with shorter forays at Shue Yan College (Hong Kong) and the University of Groeningen (The Netherlands). His research has been largely in prohibition in Canada, though recent work has been in print and radio journalism, and largely political. He has recently completed a book on the history of Montreal.

Professor Richard J. Diubaldo, B.A., M.A. (McMaster), Ph.D. (University of Western Ontario), specializes in the history of the Canadian North. He has published extensively on Arctic sovereignty, Canada-United States relations, and Canadian government policy toward the Inuit. His work has appeared in English, French, Italian and Spanish. His book, *Stefansson and the Canadian Arctic*, received a number of awards. His current research and writing focuses on government policy and the Inuit, and he has recently completed a study on the subject for the Royal Commission on Aboriginal Issues.

Associate Professor Carolyn E. Fick has a B.A. from Wayne State University (Detroit), an M.A. from the University of Michigan, and a Ph.D. from Concordia. Her areas of special research interest include colonial Caribbean slavery, the Haitian and French revolutions, political and economic currents of the eighteenth- and nineteenth-century Atlantic sphere. In addition to her recent book, *The Making of Haiti: The Saint Domingue Revolution From Below* (1990), she has published various articles, book reviews, conference papers, and a book chapter (forthcoming) in these fields and is currently engaged in collaborative research (Concordia-UQAM) on the social history of slavery in nineteenth-century Saint Barthélemy (French West Indies).

Professor Donald Ginter was educated at Stanford University and the University of California at Berkeley and is a Fellow of the Royal Historical Society. Although a specialist in eighteenth century Britain, he is the author of numerous works in both British and American history. His work on the origins of modern political parties includes *Whig Organization in the General Election of 1790*. He co-authored with Frederick Bode *Farm Tenancy and the Census in Antebellum Georgia*. His book, *A Measure of Wealth: The English Land Tax in Historical Analysis*, was awarded the Wallace K. Ferguson Prize of the Canadian Historical Association as the best book published in 1992 on a non-Canadian subject. His 6-volume work, *Voting Records of the British House of Commons, 1761-1820*, was published in January, 1995. Professor Ginter will be on sabbatical leave during 1995-96.

Associate Professor John Hill, B.A. (Oklahoma Baptist), M.A., Ph.D. (Duke), has lived in China, Singapore and India at various times, and teaches courses on India/South Asia, the Vietnam War, and other Asian topics. His research interests include the evolution of Indian nationalism, Muslim politicization, British famine and agricultural policy, urban development of Lucknow and the influence of Ireland on colonial India. His publications include articles on these topics and two edited books, most recently *The Congress and Indian Nationalism: Historical Perspectives* (Curzon Press, 1991). Professor Hill will be on sabbatical leave during 1995-96.

Professor William H. Hubbard, Ph.D. (Columbia University), specializes in the social and economic history of German-speaking Europe in the nineteenth century. His research on urbanization, family structures, and social mobility has been supported by the German Academic Exchange Service, Alexander von Humboldt Foundation, Norwegian Scientific Research Council, and the Fridthof Nansen Foundation (Norway). Among his publications are *Familiengeschichte* (Munich, 1983), *Auf dem Weg zur Grossstadt: Graz 1857-1914* (Vienna, 1984), *Sozial- und Wirtschaftsgeschichte Europas im 20. Jahrhundert* (Munich, 1986); editions in English (1989), Spanish (1992), and Japanese (1992). He will be on research leave in Norway and Austria in 1995/96.

Assistant Professor Norman Ingram, B.A. (Alberta), M.A. (Toronto), Ph.D. (Edinburgh), was a Killam Post-Doctoral Fellow and subsequently a Canada Research Fellow at the University of Alberta from 1988, when he finished his Ph.D., until 1992 when he was appointed to the History Department at Concordia. He is a specialist in the history of modern France and of peace movements. His publications include *The Politics of Dissent: Pacifism in France, 1919-1939* (Oxford: Clarendon Press, 1991).

Associate Professor Frederick Krantz, B.A. (Columbia), Ph.D. (Cornell), works on late medieval and Renaissance Italian history, European intellectual history generally, and the history of anti-semitism. He has published on Florentine humanism and the Italian Renaissance, on "History from Below," and on approaches to contemporary Jewish history. A founder and first Principal of Concordia's Liberal Arts College, and currently Director of the Canadian Institute for Jewish Research, Professor Krantz's current work includes a recently-completed article on "Machiavelli's Moses: Judaic Images in Florentine Humanism," and an ongoing project, a 2-volume "Documentary History of Anti-Semitism."

Professor John Laffey, B.A. (Pittsburgh), Ph.D. (Cornell), taught previously at Wayne State and Western Reserve universities before coming to what was then Sir George Williams University. He has published extensively on French imperialism in East and Southeast Asia and in the area of European cultural history. His recent book, *Civilization and Its Discontented*, was short-listed for the 1993 QSPELL prize for non-fiction. *Professor Laffey will be on sabbatical leave from July to December, 1995.*

Associate Professor Mike Mason, B.A., Dip. Ed., Ph.D. has studied at the University of British Columbia, Ahmadu Bello University and the Universities of Birmingham and London. He has taught at universities in Canada, Nigeria and Britain and has published articles and reviews about pre-colonial Africa, Islam in Africa, British colonialism in Nigeria, British foreign policy in Egypt and the French war in Algeria. At present he is completing a text on the rise and fall of the Third World.

Assistant Professor Shannon McSheffrey, B.A. (Carleton), M.A., Ph.D. (Toronto). Her research interests centre around gender roles in late medieval England. Her book *Gender and Heresy: Women and Men in Lollard Communities, 1420-1530* (University of Pennsylvania Press) will appear in late 1995 or early 1996. She has also published a short book of translated documents called *Love and Marriage in Late Medieval England* and a number of articles dealing with Lollardy (a fifteenth-century English heretical movement), literacy, and marriage in the Middle Ages. She is currently working on a book on marriage and courtship in late medieval London.

Assistant Professor Diana Pedersen, B.A. (University of British Columbia), M.A., Ph.D. (Carleton), taught at Queen's University and the University of Western Ontario, as well as working on a contract basis for the National Archives of Canada and the Canadian Museum of Civilization, before coming to Concordia in 1991. She has published a series of articles on Canadian middle-class women's organizations and social reform movements, and on the uses of photographs as documents for women's history. She has recently published a bibliography on Canadian women's history and is currently completing a study of the Young Women's Christian Association in Canada from 1870 to 1930.

Professor Ronald Rudin, B.A. (Pittsburgh), M.A. Ph.D. (York), has published three books and numerous articles dealing with the economic and social history of Quebec in the nineteenth and twentieth centuries. His most recent book is *In Whose Interest?: Québec's Caisses Populaires, 1900-45* (McGill-Queen's University Press, 1990). He is

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currently completing a book on historical writing in twentieth century Québec which forms part of a larger project dealing with the ways in which the past has been remembered in both Québec and Ireland over the course of the twentieth century.

Associate Professor Rosemarie Schade, B.A., M.A. (York University), D. Phil. (University of York) has written a number of articles on the German bourgeois feminist movement and on women involved in right wing groups prior to the Nazi seizure of power. She recently published a seven volume bibliography (co-edited with Keith Lowther) entitled *Gender Balancing History: Towards an Inclusive Curriculum*. Her book on women in the German Youth Movement is in press with *Verlag für Wissenschaft und Politik*. She is currently working on the legal battles fought by the German Feminist Movement (Bund Deutscher Frauenvereine) to change laws concerning the family between 1895 and 1933. Professor Schade will be on sabbatical leave from July to Dec.'95.

Associate Professor Stephen Scheinberg, B.S. (Chicago), M.A., Ph.D. (Wisconsin), has been a visiting professor at San Diego State, Northeastern Illinois, and the Canadian Labour College. His specialties include American Labour, Canadian-American Relations and, most recently, right wing extremism and anti-semitism in North America. His publications include a book, *Employers and Reformers*, and articles in the fields noted above.

Associate Professor Franziska E. Shlosser received her M.A. in Classics and her Ph.D. in History from McGill University in Montreal. She has published on ancient Greek Numismatics, Late Antiquity and Byzantine History. Her research and teaching interests also include Mediaeval History and the History of Costume and Interiors. Professor Shlosser has recently published *The Reign of the Emperor Maurikios (582-602): A Reassessment* (Historical Monographs 14, ed. Evangelos Chrysos), Athens: Historical Publications *St. D. Basilopoulos*, 1994.

Associate Professor Martin Singer, B.A. (Hunter College), M.A., Ph.D. (Michigan), specializes in the history of East Asia and teaches courses on China and Japan. His publications include *Educated Youth and the Cultural Revolution in China* (1971), *The Revolutionization of Youth in The People's Republic of China* (1977), *Canadian Academic Relations with the People's Republic of China Since 1970* (2 volumes, 1986) and *China's Academic Relations with Canada: Past, Present and Future* (1992). His current CIDA-funded research focuses on Sino-Canadian academic relations. Professor Singer has served as a member of the administration of Concordia's Faculty of Arts and Science as Assistant

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Provost (1977-1980) and Provost (1980-1985). He was also the founding Director of Concordia University's Council for International Cooperation (1986-1989), and is presently serving as Acting Chair of the History Department.

Professor Irving H. Smith, Ph.D. (McGill), has taught at several universities in the United States and Canada. His field of specialty is modern Europe and the Soviet Union. He has published in the field of Soviet history, and particularly on problems of Leninism and Trotskyism. *Professor Smith will be on sabbatical leave from July-December, 1995.*

Associate Professor Walter van Nus, B.A., M.A., Ph.D. (Toronto), has for many years been involved in directing the undergraduate History programmes at Concordia, and has served as Acting Associate Dean (Curriculum). His research interests centre on Canadian urban development and urban architecture. He has published a series of papers on urban aesthetics, the history of urban planning thought in Canada, and on urban development in Montreal. He is currently engaged in a major project on the evolution of twentieth-century urban architecture in Canada.

Professor Robert Tittler, B.A. (Oberlin), M.A., Ph.D. (New York University), specializes in Early Modern English History, with particular interests in political, social and urban issues. He has written or edited five books, most recently *Architecture and Power, the Town Hall and the English Urban Community, 1500-1640* (Oxford University Press, 1991), and numerous scholarly articles. He is a Fellow of the Royal Historical Society, and President-elect of the Northeast Conference on British Studies. His current research deals with urban society and culture in the Pre-Industrial era.

Professor Mary Vipond, who has a B.A. from Queen's and an M.A. and Ph.D. from Toronto, specializes in twentieth century English Canadian intellectual, cultural and media history. She has published *The Mass Media in Canada* (1989; 2nd ed. 1992) and *Listening In: The First Decade of Canadian Broadcasting, 1922-1932*, and is at work on a sequel to the latter book. She is a member of Concordia's Centre for Broadcasting Studies and a participant in an interdisciplinary project on CBC radio drama.

FALL 1995 – LOYOLA CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
08:45-10:00		385/2 C. Bertrand Dictators/Europe, 1914-1945		385/2 C. Bertrand Dictators/Europe, 1914-1945
10:15-11:30	201/2 S. McSheffrey Europe to 1798	342/3 R. Tittler England Since 1460	201/2 S. McSheffrey Europe to 1798	342/3 R. Tittler England Since 1460
11:45-13:00				
13:15-14:30	322/3 S. McSheffrey Medieval Europe 203/2 D. Pedersen Canada, Pre-Confederation		322/3 S. McSheffrey Medieval Europe 203/2 D. Pedersen Canada, Pre-Confederation	
14:45-16:00	310/2 M. Vipond Canada, 1896-1929 215/2 G. Decarie Leisure & Recreation		310/2 M. Vipond Canada, 1896-1929 215/2 G. Decarie Leisure & Recreation	
16:05-17:55	398V/2 M. Mason Middle East I (16:15-17:30)	397/3 D. Pedersen Honours Seminar	398V/2 M. Mason Middle East I (16:15-17:30)	
18:05-20:10	19:00-21:05 203/2 TBA Canada, Pre-Confederation	201/2 R. Tittler Europe to 1798 313/2 TBA Québec, 19th Century	19:00-21:05 262/2 M. Singer China	430A/3 R. Tittler European Seminar

FALL 1995 - SIR GEORGE WILLIAMS CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
08:45-10:00	206/2 M. Mason Non-Western I	209/2 TBA Québec, Pre-Confederation	206/2 M. Mason Non-Western I	209/2 TBA Québec, Pre-Confederation
10:15-11:30	392/2 N. Ingram France, 1871 to Present	203/2 W. van Nus Canada, Pre-Confederation	392/2 N. Ingram France, 1871 to Present	203/2 W. van Nus Canada, Pre-Confederation
11:45-13:00	371/2 C. Fick Latin America I	201/2 F. Shlosser Europe to 1798	371/2 C. Fick Latin America I	353/2 G. Carr U.S. to 1740s
		353/2 G. Carr U.S. to 1740s		201/2 F. Shlosser Europe to 1798
13:15-14:30	329/2 TBA Western Women I	307/2 W. van Nus Montreal	329/2 TBA Western Women I	307/2 W. van Nus Montreal
		355/2 F. Bode U.S., 1815-1850		355/2 F. Bode U.S., 1815-1850
14:45-16:00		300/2 G. Carr BNA to 1840		300/2 G. Carr BNA 1840
16:05-17:55	451B/3 S. Scheinberg U.S. Seminar	411C/3 G. Decarie/W. van Nus Canadian Seminar	397/3 R. Diubaldo Honours Seminar	470A/3 F. Chalk Africa
		332/2 F. Shlosser Costumes and Interiors (16:15-17:30)		332/2 F. Shlosser Costumes and Interiors (16:15-17:30)
18:05-20:10	201/2 N. Ingram Europe to 1789	264/2 TBA Africa	368/3 F. Chalk/ K. Jonassohn Genocide	251/2 G. Carr U.S. to 1877
			203/2 G. Decarie Canada, Pre-Confederation	377/2 TBA Russia

WINTER 1996 – LOYOLA CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
08:45-10:00	326/4 S. McSheffrey Reformation & Counter Reformation		326/4 S. McSheffrey Reformation & Counter Reformation	
10:15-11:30	202/4 R. Schade Europe, 1789-Present 314/4 R. Rudin Québec, 20th Century	342/3 R. Tittler England Since 1460	202/4 R. Schade Europe, 1789 - Present 314/4 R. Rudin Québec, 20th Century	342/3 R. Tittler England Since 1460
11:45-13:00				
13:15-14:30	205/4 R. Rudin Canada Since Confederation 322/3 S. McSheffrey Medieval Europe		205/4 R. Rudin Canada Since Confederation 322/3 S. McSheffrey Medieval Europe	
14:45-16:00	319/4 M. Vipond Canada, Literary History of 20th Century 331/4 R. Schade Western Women II		314/4 M. Vipond Canada, Literary History of 20th Century 331/4 R. Schade Western Women II	
16:05-17:55	(16:15-17:30) 398X/4 M. Mason Middle East II	397/3 D. Pedersen Honours Seminar	(16:15-17:30) 398X/4 M. Mason Middle East II	
18:05-20:10	19:00-21:05 205/4 G. Decarie Canada Since Confederation 386/4 TBA Contemporary Europe	202/4 I. Smith Europe, 1789- Present	(19:00-21:05) 263/4 M. Singer Japan	430A/3 R. Tittler European Seminar

WINTER 1996 -SIR GEORGE WILLIAMS CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
08:45-10:00	207/4 M. Mason Non-Western II	210/4 TBA Québec, Post-Confederation	207/4 M. Mason Non Western II	210/4 TBA Québec, Post-Confederation
10:15-11:30	398W/4 I. Smith Witchcraft/Witchhunt	205/4 W. van Nus Canada Since Confederation	398W/4 I. Smith Witchcraft/Witchhunt	205/4 W. van Nus Canada Since Confederation
11:45-13:00	374/4 C. Fick Modern Latin America	202/4 J. Laffey Europe, 1789-Present	374/4 C. Fick Modern Latin America	202/4 J. Laffey Europe, 1789-Present
13:15-14:30	378/4 I. Smith Soviet Union	305/4 D. Pederson Women in Canadian History	378/4 I. Smith Soviet Union	305/4 D. Pedersen Women in Canadian History
14:45-16:00	298H/4 C. Fick Haiti	311/4 W. van Nus Canada, 1930s-Present	378/4 I. Smith Soviet Union	311/4 W. van Nus Canada, 1930s-Present
16:05-17:55	451B/3 S. Scheinberg U.S. Seminar	356/4 F. Bode U.S., 19th Century	298H/4 C. Fick Haiti	356/4 F. Bode U.S., 19th Century
18:05-20:10	202/4 N. Ingram Europe, 1789-Present	396/4 S. Scheinberg U.S. Since 1945	397/3 R. Diubaldo Honours Seminar	396/4 S. Scheinberg U.S. Since 1945
		411C/3 G. Decarie/W. van Nus Canadian Seminar		470A/3 F. Chalk African Seminar
		367/4 M. Singer China, 20th Century	205/4 G. Decarie Canada, Since Confederation	253/4 F. Bode U.S. Since 1877
			368/3 F. Chalk/ K. Jonassohn Genocide	348/4 TBA Ireland (20:25-22:30)